On the right of this seated character is a table which serves as a "dissection" area. The figure of Mental Health stands near this table. On and around this table, Mental Health and other actors mime the words of Divine Madness.

The following items will be needed for the mime: a whig, a bathing cap, a styrofoam head or brain, a plastic saw, a heart-shaped box, gowns for the Young Doctor and his students, etc.

The mime could be improvised by a number of volunteers, and might be a good opportunity for some of the staff of the Centre to perform.

The most important actors are Divine Madness, Mental Health, the Young Doctor, and Dr. Workman himself. Note that, depending on the wishes of the Director, it would be possible to dispense with an actor for Dr. Workman, and substitute an empty chair or a portrait instead.

Note that while as a "post-mortem" this play might at first seem slightly morbid, the whole point of it seems to be that the phenomena of life elude explanation and death by virtue of a mysterious power of infinite variety and change. This power is "La Pazzia" or Divine Madness.

A Possible Introduction.

Dr. Joseph Workman was born near Lisburn, Ireland, in 1805 and died in Toronto in 1894. He came to Canada in 1829, taught school for a time in Montreal, obtained his medical degree from McGill College in 1835, and